ACKNOWLEDGEMENTS

Personal thanks from the Managing Editor and Director of the Vernacular Music Center go to: William Ballenger, Thomas Cimarusti, Steve Cooper, Genevieve Durham DeCesaro, Carol Edwards, Bill Gelber, Wayne Hobbs, Candice Holley, Tiffany Holmes, Stacey Jocoy, Roger Landes, Angela Mariani, Charles Olivier, Garry Owens, Curtis Peoples, Marusia Pola, Abi Rhoades, Benjamin Robinette, Lauryn Salazar, and Nicole Wesley.

Thanks also go to: the VMC Outreach Scholars; VMC ensembles including Caprock Morris, the Caprock Ceili Band, the TTU Mbira Group, the Americana Ensemble, the Balkan Ensemble, the Early Music Ensemble, the Celtic Ensemble, the Elegant Savages Orchestra, the TTU Tango Camerata, and Mariachi Raiders Rojos; the TTU Study Abroad program; the College of Visual and Performing Arts; our colleagues doing parallel work across the globe, within and beyond the academy; Courtney Burkholder of the Texas Tech University Press; the Texas Digital Libraries Project; our Bassanda Brethren; the casts of Dancing at the Crossroads, Twelfth Night, Mother Courage and Her Children, and the annual Celtic Christmas; the master teachers and mentors who have shaped our own artistic and pedagogical consciousnesses; and the dozens of guest artists, hundreds of students, and thousands of audience members who have passed through the ranks of VMC ensembles, classes, events, and community over the past fifteen years.

Special thanks go to the indefatigable Kathryn Mann, Editorial Assistant and Journal Coordinator, for her focus, attention, and unflappable professionalism.

And to the Ancestors.